

Mishuana R. Goeman

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EDUCATION

M.A., 2000, Ph.D., 2003 Stanford University, Modern Thought and Literature, Stanford, CA

B.A, Dartmouth College, English Literature and Native American Studies, 1994, Hanover, NH

University College of London, Study Abroad, English Department, Fall and Winter, 1992-1993

T.R.I.B.E.S. Program, Colorado State University, Fort Collins, CO, Summer 1990

EMPLOYMENT

University of California Los Angeles, 2009-present

Los Angeles, CA

Professor, July 2020-present

Affiliated Faculty, Critical Race Studies, UCLA School of Law, 2018- present

Special Advisor to the Chancellor on Native American and Indigenous Affairs, 2018- present

Associate Professor, Gender Studies, 2013-2020

Chair of American Indian Studies, 2017-2020

Associate Director, American Indian Studies Research Center, 2010-11, 2016- present

Vice Chair of Gender Studies, 2013-2017

Interim Director, American Indian Studies Research Center, July 2015-December 2015

Dartmouth College, 2004-2009

Hanover, NH

Assistant Professor, English Literature and Native American Studies. Associated courses in Women and Gender Studies and Film and Television.

Stanford University, 1996-2003

Stanford, CA

Lecturer in Native American Studies and Comparative Studies in Race and Ethnicity; Instructor for the Program in Writing and Critical Thinking; Research Assistant; English Department Teaching Assistant; and Intern and Writing Instructor for the American Indian Immersion Program.

GRANTS/FELLOWSHIPS/AWARDS

University of Buffalo Distinguished Scholars Fellowship, New York, September 2020-May 2021, \$115,000

Thought Leadership Award, Luskin Center for *Lighting A Path Forward Workshop*, Fall 2019, \$12,791

Women's and Gender Rights as a Globally Contested Arena, Research Member, ZIF Center for Interdisciplinary Research, 2020-2021, 500,000 €

Institute of American Cultures Research Award for "*Carrying Our Ancestors Home: Digital education Project on NAGPRA and repatriation*," UCLA, 2019-2020, \$4179.

Mellon and Clement's Center Collaboration, *Indian Cities*, September and April, 2018-2019

Institute of American Cultures Social Justice Award, *Carrying Our Ancestors Home*, Fall 2018, \$1500

UCHRI Collaborative Research Residency Grant, Co-Pi, *Words of Wild Survival*, Participant, Summer 2018

Research Excellence Award, Dean of Social Science and Center for the Study of Women, 2017-2018, \$3000

Social Justice Institute, Institute of American Cultures, 2018, \$1500

Interdisciplinary Funding Competition Award for *Carrying Our Ancestors Home*, Co-PI, \$5000

Institute of American Cultures and Center for the Study of Women Research Excellence Award, 2017, \$5000

Center for Digital Humanities Award for *Mapping Indigenous L.A.*, 2015, \$2,000

UC Humanities Research Institute Engaging Humanities for *Mapping Indigenous L.A.*, \$20,036

UC New Racial Studies Research Grant for *Mapping Indigenous L.A.*, 2014-2015, \$12,500

Distinguished Alumni Award, Stanford University, 2013

Institute of American Cultures Dream Fund Grant for *Mapping Indigenous L.A.*, Co-PI, 2013, \$49,862

Book Honored at American Association of Geography Perspectives on Women 2013

Center for the Study of Women Grant 2012, \$2000

Recipient of the Hellman Grant, UCLA, 2012

AISRC Mini-Grant Award: Sovereignties and Settler Colonialisms Working Group 2011

UCLA Faculty Career Development Award, 2010-2011

UCLA Council on Research, Research Enabling Grant, Summer 2010

Honorable Mention, Woodrow Wilson Fellowship, Princeton, NJ 2007

Dartmouth Junior Faculty Fellowship, Dartmouth College, Hanover, NH 2007-08

Dartmouth Active Learning Institute, Dartmouth College, Hanover, NH, August 2006

Newberry Library Short-Term Research Fellow, Susan Kelly Power and Helen Hornbeck Tanner Fellowship, Chicago, IL, 2005-2006

Rockefeller Classroom Enhancement Grant, 2005, 2006, 2007

Feldman Award for most outstanding publication contributing to social change. Groves Conference on Marriage and Family: Native Americans Dealing with Change: Identity, Economics, Environment, Washington, DC, 2005

University of California Presidential Post-doctoral Fellow, Berkeley, 2003-2005

Research Institute of Comparative Studies in Race and Ethnicity Graduate Dissertation Fellowship, Stanford

University, CA, 2001-2002

Institute for Research on Women and Gender Graduate Dissertation Fellowship, 2001-2002

Stanford Dean's Graduate Community Service Award, 2000

John Milton Oskison Graduate Student Writing Award, Stanford University, 1999, 2000

Hedgebrook Writing Residency, 2000

Outstanding Mentoring Award from Stanford American Indian Organization, 2000, 2002, 2003

Stanford American Indian Alumni Community Service Award, 1999

PUBLICATIONS

Monographs

Mark My Words: Native Women Mapping Our Nations, University of Minnesota Press, 2013.

Reviews: *American Indian Cultures and Research Journal*, *American Indian Quarterly*, *American Quarterly*, *Association for the Studies of American Indian Literatures*, *Canadian Literatures*, *Cartographica*, *Educational Studies Journal: A Journal of the American Educational Studies Association*, *Great Plains Quarterly*, *Journal of Historical Geography*, *MELUS*, *Native American and Indigenous Studies Journal*, *The Middle Ground Journal*, *Signs*, *Social and Cultural Geography*, *Wicazo Sa*.

Digital Publications

Mapping Indigenous Los Angeles, Co-PI, permanently hosted in social science UCLA, www.mila.ss.ucla.edu, October 12, 2015.

Carrying Our Ancestors Home: Digital Education Project on NAGPRA and Repatriation, Co-PI, hosted in American Indian Studies Center, coah-repat.com, May 1, 2019.

Editorships

Guest Editor, special issue on "Indigenous Performance: Upsetting the Terrains of Settler Colonialism." *American Indian Cultures and Research Journal*, 34.5, Fall 2011.

Guest Co-Editor (with Jennifer Denetdale), special issue on "Native Feminisms: Legacies, Interventions, and Indigenous Sovereignities," *Wicazo Sa* 24.2, 2009.

Peer Reviewed Articles and Publications

"The Land Introduction: Beyond the Grammar of Settler Landscapes and Apologies," *Western Humanities Review*, Fall 2020, 35-65.

"Combahee River Collective Statement: A 40th Anniversary Retrospective," Invited Contributor, eds. Judy Tzu-Chun Wu and Kristen Koblenz, *Frontiers*, 38.1, Fall 2017.

"Indigenous Transnational Feminisms," Co-authored with Hokulani Aikau, Maile Arvin, Mishuana Goeman, Scott Morgensen, *Frontiers: A Journal of Women's Studies*, 36.3, Fall 2015, 84-126.

"Flirtations at the Intersections: Unsettling Liberal Multiculturalism in Helen Lee's *Prey*," *Critical Ethnic Studies*, 1.1, Spring 2015, 117-144.

"Tools of a Cartographic Poet: Joy Harjo's Poetry and the (Re)mapping of Settler Colonial Geographies," *Settler Colonial Studies*, 2.2, Summer 2012, 69-88.

"Introduction to Indigenous Performance: Upsetting the Terrains of Settler Colonialism," Special Guest Editor for *American Indian Cultures and Research Journal*, 34.5, 2011, 3-18.

"Notes Towards a Native Feminism's Spatial Practice." *Wicazo Sa* 24.2, 2009, 169-187.

(With Jennifer Denetdale), "Introduction: Native Feminisms: Legacies, Interventions, and Indigenous Sovereignities," *Wicazo Sa* 24.2 (2009): 9-13.

"From Place to Territories and Back Again: Centering Storied Land in the discussion of Indigenous Nation-building." *International Journal of Critical Indigenous Studies* 1.1, 2008, 23-34.

"(Re)Mapping Indigenous Presence on the Land in Native Women's Literature." *American Quarterly* 60.1 2008, 295-302.

Book Chapters

"Sovereign Poetics and Possibilities in Indigenous Poetry," *The Cambridge Companion to Twenty-first Century American Poetry*, eds. Timothy Yu, Cambridge University Press: Cambridge, UK, 2020.

"On-going Storms and Struggles: Sexual Violence and Resource Exploitation in *Solar Storms*," *Critically Sovereign: Indigenous Gender, Sexuality and Feminist Studies*, ed. Joanne Barker, Duke University Press, 99-126, 2016.

"Native Foundations and Interventions in Feminist Theory and History," *Sources and Methods in Indigenous Studies*, eds. Jeanie O'Brien and Chris Anderson, Routledge Press, 2016, 185-194.

"Indigeneity, Gender, and Sexuality" *Macmillan Interdisciplinary Handbooks: Gender: Sources, Perspectives, and Methodologies*, eds. Nicole Fleetwood and Iris van der Tuin, Macmillan Press, 2016, 151-165.

"Land as Life: Unsettling the Logics of Containment" *Keywords in Native American Studies*, eds. Lani Teves, Michelle Raheja, Andrea Smith, University of Arizona Press, 2015, 71-89. (Updated Reprint)

"Disrupting a Settler Grammar of Place in Hulleah Tsinnahjinnie's 'Photographic Memoirs of an Aboriginal Savant'," in *Theorizing Native Studies*, eds. Audra Simpson and Andrea Smith, Duke University Press, Spring 2014.

Calhoun, Anne, Goeman, Mishuana, Tsethlikai, Monica. "Chapter 25: Achieving Gender Equity for Native Americans," in *Handbook for Achieving Gender Equity Through Education*, eds. Sue S. Klein and Patricia Ortman, Lawrence Erlbaum Associates, April 2007: 525-552.

In Progress

Settler Aesthetics and Spectacle of Originary Moments: Terrance Malick's the New World, Indigenous Film Series, Eds. Randolph Lewis and David Shorter, University of Nebraska Press, Under Advanced Contract, (Monograph).

Keywords for Gender and Sexuality Studies, Eds. Aizura, Bahng, Chavez, Goeman, Jackson, Musser, Thompkins, Under Review, (Anthology Editor).

"Community Resilience, "Contested" Spaces, and Indigenous Geographies," Dean Olson, Allison Fischer Olson, Brenda Nichols, Wendy Teeter, Mishuana Goeman and Maylei Blackwell, *Esri Resilient Maps*, In press, Spring 2019, (Book Chapter, Forthcoming Spring 2019).

"'You Tell me your Stories, and I will tell you mine...': Witnessing and Combatting Native Women's Extirpation in American Indian Literature," *Biopolitics – Geopolitics – Sovereignty – Life: Settler Colonialisms and Indigenous Presences*, eds. Rene Dietrich and Kerstin Knopf, Duke University Press, Forthcoming, (Book Chapter).

"Electric Lights, Tourist Sights: Gendering Dispossession and Settler Colonial Infrastructure at the Niagara Falls," *Indian Cities: Histories of Urbanity*, Eds. Blansett, Cahill, Needham, Oklahoma University Press, in progress, (Book Chapter).

Disrupting Visual Terrains and Settler Grammars, in progress, (Monograph).

Book Reviews, Magazines, Professional On-line, Interviews

"Mapping Indigenous Los Angeles: Excavating the Sacred Spaces of City," *The Funambulist: Politics of Space and Bodies*, 20, November-December, 2019.

"Book Review: Say We Are Nations: Documents of Politics and Protest in Indigenous America since 1887. By Daniel M. Cobb," *American Indian Cultures and Research Journal*, 41.1, 2017, 117-118.

“Mapping Indigenous LA: Uncovering Native Geographies through Digital Storytelling,” A Blog of the American Historical Association, Ed. Kritika Agarwal, August 9, 2016.

“UCLA Project Maps LA’s Indigenous Communities,” Katherine Davis Young, KPCC and SCPR, Radio Interview, April 19, 2016.

“Book Review: *Creative Alliances: The Transnational Designs of Indigenous Women’s Poetry* (Norman: University of Oklahoma Press, 2014),” *Transmotion Journal*, 1.1, Spring 2015, 104-106.

Interview, Mark My Words, New Books in Native American Studies, Andrew Epstein, September 2, 2013.

“Book Review: *Rainy River Lives: Stories Told By Maggie Wilson*,” *Journal of Anthropological Research*, 66.4, Winter 2010, 561-562.

“Nativision: Technology and the Future of Indigenous Education,” in *Winds of Change*, 19.1 (2004): 20-24.

“Taking Care of the Smallest Drums: Native American Women and Cardiovascular Disease,” in *Winds of Change*, 19.3 (2004): 20-23.

Film Consultant for American Storytellers, *Yellow Woman* by Leslie Marmon Silko, 1999, San Francisco, CA.

Invited Presentations

“Writing New Worlds,” Closing Plenary Panel, National Women’s Studies Association, San Francisco, CA, November 14-16, 2019.

“Beyond Settler Apologies: Land Grant Universities and Indigenous Futures,” Keynote, *Engaged Humanities: and Partnerships between Academia and Tribal Communities*, University of Oregon, November 8-9, 2019.

“Embodied Sovereignty, Sovereign Mobility,” Keynote, 13th Max and Iris Stern International Symposium, Indigenous Women, Embodiment and Sovereignty, The Musée d’art contemporain de Montréal, Montreal, Canada, October 5, 2019.

“Interdisciplinary Research, Transformative Praxis & Generative Change,” Plenary Speaker, *An Exploration of Interdisciplinary Research: Scholarship, Transformative Praxis and Generative Change*, Stanford Race, Inequality, Language, and Education School, October 19, 2019.

“Beyond Settler Landscapes and Grammars,” Invited Speaker, *Settler Colonialism in the United States*, Center for Arts and Society Carnegie Mellon, September 7, 2019.

“Beyond Settler Landscapes and Grammars,” Keynote, Mapping Out Geographies: Bridging Disciplines Across Physical and Ideological Landscapes, University of California Riverside, April 26, 2019.

“Buffalo: Indian Cities,” *Indian Cities: Histories of Indigenous Urbanism*, Invited Speaker, New York University, April 11-12, 2019.

“Electric Lights, Tourist Sights: Gendering Dispossession and Settler Colonial Infrastructure at the Niagara Falls,” Invited Speaker, Hydro-Symposium, Mellon Sawyer Seminar Energy Justice in Global Perspectives, February 15, 2019.

“Turning the Spectacle: Imagining Indigenous Futures, Killing Colonial Pasts,” Invited Speaker, University of Winnipeg, Manitoba, February 13, 2019.

“Indigenous Mapping and the Digital Humanities,” Invited Speaker, Whittier College, Nov 1, 2018.

“#Me Too: Epistemic Violence: Razing the Monumentalism that Marks Us for Death” Invited Speaker, City University of New York, October 5, 2018.

“Razing the Monumentalism that Marks Us for Death: Cinematic Geographies on MMIW documentary films,” Invited Speaker, University of New Mexico, September 19, 2018.

“Words of Wild Survival: Wombs, Wastelands, and Water,” Symposium Presenter, University of California Irvine, September 14, 2018.

“Native Feminists Anti-Colonial Toolbox, The Digital Terrain, and Working with Tribal Communities,” Contemporary *Feminisms: Indigenous Feminisms*, University of North Carolina, April 5, 2018

“Beyond the Grammar of Settler Apologies,” Keynote, *Here We Are: Spatial Embodiment and Place Annual Conference*, Creighton University, Omaha, NE, March 23, 2018.

- “Anticolonial Tools, The Digital Terrain and Working with Tribal Communities,” Surfacing the Unseen, Information Studies, UCLA, November 2, 2017.
- “Building Capacity for Learning on the Move Workshop,” Commentator/Presenter, Vanderbilt University, Nashville, Tennessee, June 13-15, 2017.
- “Special Consideration of Indigenous Data Sources in Mapping,” “Policy Forum: The Governance of Indigenous Data, UCLA, May 17-18, 2017.
- “‘You Tell me your Stories, and I will tell you mine...’: Witnessing and Combatting Native Women's Extirpation in American Indian Literature,” *Citizenship on the Edge: Sex/Gender/Race*, University of Pennsylvania, Philadelphia, PA, May 5, 2017.
- “New Directions in Mapping Urban Indigenous Communities: Public Participation and Public Knowledges,” Plenary speaker, *Mappings for Social Justice: Approaches with new Media and the Digital Humanities*, Yale University, March 2-3, 2017.
- Indigenous Choreographers at Riverside Program, Respondent to Rosalie Jones, *Dancing the Four Directions* and Rosy Simas, *Skin(s)*, UC Riverside, California, November 2, 2016.
- “Unsettling Terrains: Theory, Embodiment, and Praxis,” Modern Critical Theory Colloquium Speaker, University of Urbana-Champaign, IL, October 17, 2016.
- “Performing Dispossession: Rosy Simas and Hydroelectric Power,” Keynote at Performing Cartography Conference, Dance and Theater Department, York University, Ontario CA, April 17-18, 2016.
- “Gendered Geographies and Dispossession,” Political Science Colloquium Speaker, University of Hawaii, Manoa, April 1, 2016.
- “Electric Lights, Tourist Sights: Gendering Dispossession and Settler Colonial Infrastructure at the Niagara Falls,” Keynote, The Society for Radical Geography, Spatial Theory, and Everyday Life, Mills College and UC Berkeley, March 4, 2016.
- “Recognition Issues: Critical Legal, Historical and Economic Perspectives on Federal Recognition and Indigenous Governance,” Panel Participant, University of Hawaii, Manoa, November 12, 2015.
- “Electric Lights, Tourist Sights: Gendering Biopolitics and Niagara Falls,” Keynote, Biopolitics-Geopolitics-Sovereignty-Life: Settler Colonialisms and Indigenous Presence in North America,” Mainz, Germany, June 25-27, 2015.
- “Indigenous Women and Feminist Approaches,” Invited Speaker, Presidential Panel NAISA, Washington DC, June 5, 2015.
- “UCCNRS: MILA a Work in Progress with Unlimited Potential,” UC San Diego, May 11, 2015.
- “Electric Lights, Tourist Sights: Biopolitics and Niagara Falls,” Foundational Violences Conference, Race and Gender Studies Center, UC Berkeley, April 11, 2015.
- “Mapping Indigenous LA: Digital Storytelling, Turning the Narrative Rightside Up,” The World Upside Down Conference, UC Merced, April 10-11, 2015.
- “Inter/disciplinarity: Modern Thought and Literature,” Stanford University, April 9, 2015.
- “Collaborating on the Mapping Indigenous LA Digital Project,” Invited Speaker, Territorial Roots, Diasporic Routes: Native American and Indigenous Dialogues in the Americas, University of Texas, Austin, April 3, 2015.
- “Debt and Dispossession,” Undisciplined Feminisms, San Francisco State University, California, October 2, 2014.
- “Indigenous Feminisms Roundtable,” Plenary, Transnational Feminism Summer Institute, University of Ohio, July 6-11, 2014.
- “The Exiles and Exiled NDNZ,” Fowler Programs, UCLA, Discussant, May 22, 2014.
- “Routed Stories, Native Geographies and Allied Work: Land, Body, Water,” Keynote Address, *Locating (Sac)red Geographies: Landscape Memories and Sacred Time*, Indigenous Scholars Symposium, University of Washington, May 2, 2014.
- “Mark My Words: Relocation and Termination in Los Angeles,” California State, Long Beach, April 16, 2014.
- “Routed Stories, Native Geographies: Land, Body, Water,” Keynote Address, *Dreaming To Knowledge: Acorn Eaters in Transnational Waters*, UC Davis, April 18, 2014.

- “On-going Storms and Struggles: Trauma and Resource Exploitation in Solar Storms” Invited Panelist, Society for Novel Studies, University of Utah, April 5, 2014.
- “Trafficking in Culture: Mishuana Goeman and Amy Lonetree,” UNM Indigenous Book Fair, New Mexico, February 19-20, 2014.
- “Bringing Native American and Indigenous Studies to Claremont Colleges,” Panelist, Claremont Colleges, CA, February 6, 2014.
- “Mark My Words: Native Women Mapping and Neoliberalism,” University of Southern California, American Studies and Ethnicity, ASE Commons, January 29, 2014.
- Author meets Critic Discussant for Heid Erdrich, “Written in Blood: Poetics and Nationhood,” UCLA, January 28, 2014.
- “Mark My Words: Dinetah, Mobility and Gendered Geographies” University of New Mexico, November 16, 2013.
- “Undisciplining Feminisms Working Group,” UC Santa Cruz, October 10-12, 2014.
- “Mark My Words Author meets Critic: Mishuana Goeman and Jessica Cattelino,” UCLA Gender and American Studies, Spring 2013.
- “‘She can map herself like a country she discovers’: Gendered Geographies and Narrative Markings in Native Women’s Literature,” Invited Participant for Re-Membering Native America: Bodies Archives, and Communities, Rutgers University, NJ, February 15, 2013.
- “Queer Indigeneities Unsettling Settler Colonialisms,” moderator, Queer of Color Genealogies Conference, UCLA, October 18, 2012.
- “The Seventeenth Science in Japan Forum: Routes of Indigenous Research,” Invited Convener and Organizer, Japanese Society for the Promotion of Science, Washington, DC, July 12, 2012.
- “Native Ontologies and Epistemologies as Praxis,” Introduction and Respondent, Japanese Society for the Promotion of Science, Washington, DC, July 12, 2012.
- “Keywords in Critical Ethnic Studies,” University of California Riverside, Critical Ethnic Studies Research Center, May 23, 2012.
- “Respondent to Lorenzo Veracini, Editor of Settler Colonialism Studies,” The Postcolonial Literature and Theory Colloquium, UCLA, April 27, 2012.
- “Indigenous Choreography Residency: Respondent to Jack Gray and Rulan Tangen and Tanya Lukin Linklater’s Dance Performance and Installation,” Culver Center for the Arts, Riverside, CA, April 19, 2012.
- “The Spectacle of ‘Originary’: Moments in *The New World (2005)* and *Twilight of the God/Te Keremutunga o nga Atua (1996)*,” University of Southern California, American Studies Department and Ethnicity, April 11, 2012.
- “The Spectacle of ‘Originary’ Moments in *The New World (2005)* and *Twilight of the God/Te Keremutunga o nga Atua (1996)*,” Scripps College Humanities Institute, April 3-4, 2012.
- “GRRR(L) Futures: Subcultures of Rebellious Women,” Respondent and Moderator, Thinking Gender Conference, UCLA, February 3, 2012.
- “We Still Live Here *As Nutayunean*,” Respondent and Moderator, Autry National Center, Community Cinema and American Indian Cultural Days, December 4, 2011.
- Mark My Words*, First Peoples, First Nations Manuscript Workshop, Sacramento, CA, May 2011.
- “Itinerant Affiliations: Closing Roundtable Discussant,” Invited by Mellon Program “Cultures in Transnational Perspective, Annual Conference, UCLA, April 15-16, 2011.
- “Disrupting a Settler Grammar of Place in the ‘Photographic Memoirs of an Aboriginal Savant,’” Invited participant in Theorizing Native Studies Workshop, Columbia University, New York, Fall 2010.
- “Dismantling the Texts and Scales of Settler-Possession: The Visual Memoir of Hulleah Tsinnahjinnie,” Fear of a Feminist Planet: Global and Indigenous Feminisms Speakers Series, Pomona College, CA, Fall 2010.
- “Common Biases and Gender Issues in the Entertainment Industry,” Discussant, Women and Entertainment Symposium, University of California Los Angeles Law School, 2010.

- "Indigenous Peoples' Rights in the International Human Rights Framework – A Comfortable Fit?" Discussant, University of California Los Angeles Law School, CA, 2010.
- "Bearing Witness: The Ethos of Sexual Violence against Native Women," Sexual Violence and Native Women Week, Northern Arizona University, AZ, Fall 2009.
- "From Place to Territories and Back Again: Centering Storied Land in the Discussion of Native Nation-building," Keywords in Native American Studies Symposium, University of Michigan, MI, Winter 2008.
- "Notes Toward a Native Feminisms Spatial Practice," Native Feminisms Conference, University of Illinois, Urbana-Champaign, IL, Spring 2006.
- Chicano and Native Dialogues, Invited Speaker at University of Michigan, MI, Spring 2006.
- "Native Feminisms and Native Spaces," Feminist Studies Inquiry Group, Dartmouth College, Hanover, NH, Spring 2006.
- "The Gendered Dynamics of Colonial Spatial Restructuring and Spatial Decolonization," Invited Speaker for the Indigenous Cartographies and Representational Politics Conference, Cornell University, Ithaca, NY, Winter 2006.
- "Spatializing the Histories and Futures of Indigenist Women's Activism," Plenary Speaker, Indigenist Women and Feminism: Culture, Activism, Politics Conference, Edmonton, Canada, Fall 2005.
- "Mapping New Terrains in Native Literary Criticism," American Indian Studies Colloquium, Cornell University, NY, Spring 2005.
- "A Map to the Next World: The Poetics of Joy Harjo," Poetics Workshop Stanford University Humanities Center, Mellon Foundation, Fall 2002.
- "Race, Sexuality, and California History in Greg Sarris's *Watermelon Nights*," Race and Sexuality Humanities Center Workshop, Stanford University, Spring 2000.

Conference Presentations

- "Embodied Sovereignties, Sovereign Mobility," Native American and Indigenous Studies Conference, Hamilton, New Zealand, June 20, 2019.
- "Women of Color, Borderlands, and Indigenous Feminisms: Reflections on the Combahee River Collective," Panelist, National Women's Studies Association, November 18, 2018.
- "Making (More) Space for Indigenous Feminisms," Chair/Commentator, Native American and Indigenous Studies Conference, Vancouver, BC, June 24, 2017.
- "Colonial Unknowing and Biopolitics," Chair and Commentator, American Studies Association, Denver, Colorado, November 19, 2016.
- "Parenting while Academic: Strategies Challenges, Proposals," Invited Roundtable Participant, American Studies Association, Denver, November 18, 2016
- "Native Feminist Theories of Settler Colonialism, Survivance and Change," Panelist, National Women's Studies Association, Montreal, Canada, November 12, 2016.
- "Mapping Indigenous LA: Digital Storytelling at UCLA," Presenter, California Indian Conference, UC San Diego, October 20, 2016.
- "Reflections from the Consortium," Summer Institute for Global Indigenous Studies, University of Washington, June 26, 2016.
- "Sovereign Mobilities: Razing the Geographies and Monumentalizing Marking Us for Death," Native American and Indigenous Studies Conference, Honolulu, HI, May 21, 2016.
- "Imperial Memory, U.S. Colonialism and the Politics of Racialization," Chair and Commentator, World Political Science Association, San Diego, CA, March 25, 2016.
- "Indigenous Publics: Academic Freedom and Decolonial Scholarship," forum for the Indigenous Literatures of the United States and Canada, Modern Language Association, Austin, TX, January 7, 2016.
- "Cinematic Geographies in films on the Murdered and Missing Indigenous Women: Razing the Monumentalizing that Marks Us for Death," panel on *Murdered and Missing Women*, American Studies Association, Toronto, Canada, 2015.
- "Intimate Dangers: Colonialism and Sovereignty," Chair, Commentator, NAISA, Washington, DC, June 4-7.

- “ASA Minority Scholars Committee: Race Indigeneity, and Structures of Work: Teaching Indigenous Studies in Settler Colonial Contexts,” Organizer, Chair, Commentator, American Studies Association, Los Angeles, CA November 8, 2014.
- “Respondent to ‘Our Lady of Ecstasy: The Pleasures and Pains of Katherine Tekakwitha’s Bodily Mortification,” Early American Caucus, American Studies Association, Los Angeles, CA November 7, 2014.
- “Heteronormative Constructions of Electric Lights and Tourist Sights in Niagara Falls,” panelist and co-organizer of *Masculinity, Domestication, and the Visual Apparatus of the Settler State*, NAISA, University of Texas, TX, May 29-31, 2014.
- “Mobilizing Against Settler Colonialism: Idle No More and Allied Dissent,” American Studies Association, Washington DC, November 24, 2013.
- “Mapping Decolonization: Spatial Justice and the Importance of Native Places,” Organizer of Roundtable, Critical Ethnic Studies, Chicago, IL, September 19-21, 2013.
- “Cinematic Geographies and Unsettling Violent Terrains in Native Filmmaking,” panelist and Chair of Indigeneity and the Spaces of Colonial Violence, Native American and Indigenous Studies Conference, Saskatoon, CA, 2013.
- “Affective (re)mapping in Heid Erdrich’s Poetic Disinterment of National Monumentalism,” panel organizer and participant, American Studies Association, Puerto Rico, 2012
- “The Spectacle of Originary Moments in *The New World (2005)* and *Twilight of the God/Te Keremutunga o nga Atua (1996)*,” panel organizer, “Open in the event of colonialism: Native Feminist Analysis and Settler Colonialism, Native American and Indigenous Studies Conference, Mohegan Reservation, CT, June 4, 2012.
- “Affective (re)mapping in Heid Erdrich’s Poetic Disinterment of National Monumentalism,” Versus Verses, Native American and Indigenous Studies Conference, Sacramento, CA, May 22, 2011.
- “The Visual Terrain of Settler Colonial Spatial Violence,” Critical Ethnic Studies and the Future of Genocide, UC Riverside, Riverside, CA, March 2011.
- “Repatriating Desire With in the Colonial Cartographies of Knowledge Production,” Chair and Discussant, Critical Ethnic Studies and the Future of Genocide, UC Riverside, Riverside, CA March 2011.
- “Witnessing and Accountability: Sexual Violence against Native Women,” National Women’s Studies Association Conference, Denver, CO, Fall 2010.
- “Performing Immigrant and Native Bodies and Decolonizing Cinematic Geographies in Helen Lee’s *Prey*,” American Studies Association, San Antonio, TX, Fall 2010.
- “The Cinematic Geography's of *A Woman's Mind* in the works of Shelley Niro,” Organizer of roundtable Niro with the Iros Salon, Native American and Indigenous Studies Conference, Minneapolis, MN, Spring 2009.
- “Creating ‘Fields of Care’ and Dismantling the Spaces of Settler Colonialism,” American Studies Association, Albuquerque, NM, Fall 2008.
- “Creating ‘Fields of Care’ and Dismantling the Spaces of Settler-Colonialism,” Indigenous Studies Today: Theorists We Live By Panel, Native American and Indigenous Studies Conference, Athens, GA, Spring 2008.
- “‘It was a Good Day for Us’: The 1920’s, Race and Wealth in *A Pipe for February* and *The Great Gatsby*,” American Literature Association, Boston, MA, Fall 2007.
- “Creating Canons, Colonizing Space: Mediating National Terrains in Haudenosaunee Literature,” Panel Organizer, Haudenosaunee Geographies, Literatures, and Enunciations, Native American and Indigenous Studies Conference, May 2007.
- “Decolonizing Gendered and Colonial Space In Linda Hogan’s *Solar Storms*,” American Studies Association, Oakland, CA, Fall 2006.
- “Native Feminisms Without Apology,” New England American Studies Association, Portland, ME, Summer 2006.
- “(Re)Mapping the Terrains of Literary Criticism,” Panel Organizer of Layering Literary Geographies, American Studies Association Annual Conference, Washington D.C., Fall 2005.

- “Mapping Urban Ethnic Citizenship in *Prey*,” Reading Race in Violent Spaces, Annual MELUS Conference, Chicago, IL, Spring 2005.
- “Mapping Sovereign Spaces in Indian Country,” UC Presidential Spring Meeting, Lake Arrowhead, CA, Spring 2004.
- “(Re)Mapping Space in Native Cultural Production,” Moving Beyond Sovereignty, Race, and Citizenship: Theorizing Indigenous Autonomy in the 21st Century, Society for Cultural Anthropology, Portland, OR, Spring 2004.
- “‘As it was’: E. Pauline Johnson’s Mapping of Canadian Citizenship,” Native American Literature Symposium, Mystic Lake, MN, Spring 2004.
- “Sovereignty, Space, and the *Reservation X* exhibit,” New Voices in Indigenous Research Conference, U.C. Berkeley, CA, Spring 2004.
- “Spatial Metaphors and American Indian Literary Criticism,” Modern Language Association, San Diego, CA, Winter 2004.
- “From The Ground On Up: Joy Harjo and the Politics of Globalization,” Midwestern Modern Language Association, Minneapolis, MI, Fall 2002.
- “From The Ground On Up: Joy Harjo and the Politics of Globalization,” (Dis)Junctions Conference, U.C. Riverside, CA, Spring 2002.
- “Savage Contradictions: U.S Mapping of Difference in Indian-Curios and Indian Criminals,” Annual Stanford University Native American Research Forum, Stanford, CA, Winter 1999.
- “Native American Women and Progress: A Threat to Imperialist Rationality?,” Annual Stanford University Native American Research Forum, Stanford, CA, Spring 1998.

Community Workshops, Presentations and Advising

- Lake Arrowhead Faculty Lecturer, UCLA, July 30-August 6, 2019.
- Campaign for College Opportunity, “State of Higher Education in California: American Indian and Alaskan Native,” Advisory Expert, April 30, 2019- present
- “ArtChangeUS Cultural Equity Summit,” April 17, 2019, Advisory Committee for ReMap LA, Advisory Board, 2018-present.
- LA LEAP Mapping committee, 2018-present
- “Research in American Indians Studies,” Summer Transfer Program, UCLA, July 2017, 2018
- “Mapping Indigenous Los Angeles,” Invited Panelist, Indigeneity at Google, Mt. View, CA, March 30, 2018.
- Tongva Cultural Education Workshop for 3rd Grade Teachers, Co-Coordinator, Kuruvungna Springs, July 2017.
- “Invited Guest: UCHRI Indigenous Dance and the Academy,” University of California, San Diego. June 2, 2017.
- “Using Mapping Indigenous LA Digital Storytelling Project in Urban Planning” Invited with Wendy Teeter and Desiree Martinez, UCLA Urban Humanities Initiative Summer Institute, September 6, 2016.
- “Mapping Indigenous LA: A Digital Storytelling Project for K-12 Education,” Invited with Wendy Teeter and Desiree Martinez, UCLA History-Geography Project, AAA Club, Downtown Los Angeles, CA, July 11, 2016 and July, 2017.
- “American Indian Studies Center: Mapping Indigenous LA (MILA): A Collaborative Community Project,” Invited, Institute of American Cultures Spring Social, UCLA, May 11, 2016.
- Reflections on Water and Indigeneity, California Tribal Elders and Activist, Organizer, UCLA, May 10, 2014.
- “The Exiles and Exiled NDNZ,” Los Angeles Public Library Programs, Los Angeles, Discussant, November 15, 2014.

TEACHING, MENTORING and ADVISING

Ph.D. Committee:

- Laura Terrance, A.B.D., Chair, Gender Studies, UCLA, in progress
- Savannah Kilner, A.B.D., Co-Chair, Gender Studies, UCLA, in progress
- Brenda Nichols, A.B.D., committee member, Chicano Studies, UCLA, in progress

Sarah Montoya, A.B.D., Chair, Gender Studies, UCLA, in progress
Meghan Baker, A.B.D., committee member, Anthropology, UCLA, in progress
Stephanie Lumsden, Chair, Gender Studies, UCLA, in progress
Clementine Bourdeaux, committee member, World Arts and Culture, UCLA, in progress
Jessica Fremland, Chair, Gender Studies, UCLA, in progress
Angela Robinson, Chair, Gender Studies, UCLA, PhD June 2019
Gina Starblanket, External member, Political Science, University of Victoria, PhD 2018
Wendi Yamishita, committee member, Gender Studies, UCLA, PhD 2018
Cutcha Baldy, committee member, Native American Studies, UC Davis, PhD 2015
Sarah Pripas-Kripit, external committee member, History, UCLA, PhD 2015
Naveen Minai, committee member, Gender Studies, UCLA, PhD 2014
Jessie Vallejo, committee member, Ethnomusicology, UCLA, PhD 2014
Kimberley Robertson, Co-Chair, Gender Studies, UCLA, PhD 2012

M.A Thesis

LeeAna Espinoza Salas, Chair, American Indian Studies, UCLA, in progress
Carolyn Rodriguez, Co-Chair, American Indian Studies, UCLA, 2020
Carlisle Victoria Domingues, Chair, American Indian Studies, UCLA, 2020
Alex Sampson, committee member, American Indian Studies, UCLA, 2020
Lydia Faitalia, Co-Chair, American Indian Studies, UCLA, in progress
Shannon Rivers, committee member, American Indian Studies, UCLA, in progress
Sedna Villavicencio, Chair, American Indian Studies, UCLA, 2019
Kylie Gemmell, Chair, American Indian Studies, UCLA, 2019
Marcus EagleBear, committee member, American Indian Studies, UCLA, 2018
Kelly Stewart, Chair, American Indian Studies, UCLA, 2018
Meghan Sills, Chair, Gender Studies, UCLA, 2017
Paulina Alvarez, committee member, American Indian Studies, UCLA, 2017
Kimia Fatehi, committee member, American Indian Studies, UCLA, 2017
Meghan Baker, committee member, American Indian Studies, UCLA, 2017
Damien Montano, Chair, American Indian Studies, UCLA, 2017
Brenda Nichols, committee member, Chicano Studies, UCLA, 2016
Temryss Lane, committee member, American Indian Studies, UCLA, 2016
Tom McClintock, committee member, Conservation Studies, 2016
Jackie Hundza, Chair, American Indian Studies, UCLA, 2015
Selena Crowley, committee member, American Indian Studies, UCLA, 2014
Alexandra Mojado, committee member, American Indian Studies, UCLA, 2014
Khadejah Avvrin Gray, Chair, American Indian Studies, UCLA, 2014
Ryan Rhadigan, Chair, American Indian Studies, UCLA, 2013
Laura Beebe, committee member, Ethnic Studies, UCSD, 2012
Meredith Duarte, committee member, American Indian Studies, UCLA, 2011
Katie Kelia, committee member, American Indian Studies, UCLA, 2011
Patrick Naranjo, committee member, American Indian Studies, UCLA, 2011
Caroline Schwartz, Chair, American Indian Studies, UCLA, 2011

Post-doctoral Fellowship Advising

Meredith Alberta Palmer, University of California Presidential Post-doctoral Fellow, 2020
Melanie Yazzie, University of California Presidential Post-doctoral Fellow, 2016
Iokepa Casambul-Salazar, University of California Presidential Post-doctoral Fellow, 2015-2017
Christina Delisle, Ford Foundation Post-doctoral Fellow, 2015-2016

UCLA

AIS 187: Special Research Topics- Capstone Research

AIS 200B: Tribal Worldviews: Theories of Settler Colonialism and Sovereignty

AIS 200B: Literature and Critical Indigenous Studies

GE 20A: Inter-Racial Dynamics Cluster

GS 201: Interdisciplinary Methods

GS 103: Knowledge

GS 19: Media Literacy and Standing Rock

WS 19: Indigeneity, Sex, and Gender on Screen: Indigenous Film and Critique

WS 130: Women of Color Feminisms

WS 108: Women and Violence: Indigenous Women and State Violence

WS 187: Research Methodologies: Imagining Place: Sites of Knowledge Production

WS 201: Early/Modern Feminist Knowledge

Other Teaching and Advising:

Introduction to Native American Literature, Dartmouth College

Gender Issues in Native Life, Dartmouth College

Native American Film and Television, Dartmouth College

Native Land, Literatures, and Identity, Upper Seminar and First Year Research Course, Dartmouth

Writing: The Rhetoric of American Childhood, Dartmouth College

Writing: Imaging and Writing America, Dartmouth College

Honors Theses and Independent Studies in Native American Studies, Comparative Literature, English, and Women's Studies, Dartmouth College

Graduate Advisor in Master in Liberal Arts Program, Dartmouth College

Advisor for First-year Research projects, Presidential Scholars Program

Native American First-Year Advisor 2006, Dartmouth College

English Major Advisor, 2004-2007, Dartmouth College

SERVICE

Professional Affiliation and Service

American Studies Association (ASA)

American Studies Association Program Committee, 2019-2020

Committee on Minority Scholars, 2013-2017, Chair for 2015-2016

Nominations Committee, 2016-2019

Minority and Indigenous Scholars Travel Award, Reviewer

Minority Scholars Mentor Award, Reviewer

New England American Studies Association (NEASA), Council, 2004-2009

Native American and Indigenous Studies Association (NAISA), 2007-Present

Host Site Chair of Executive Committee, 2018

National Women's Studies Association (NWSA), 2009-present

Panel Reviewer for Annual Conference, 2010

UC Presidents Postdoctoral Selection Reviewer, 2013- present

Advisory Board for *Deathscapes: Mapping Race and Violence in Settler States*, A Discovery Project Australian Research Center, 2016- 2017.

SIGI: Summer Institute on Global Indigenous Studies Steering Committee, 2015-present

Critical Ethnic Studies Association (CESA)

Associate Editor, Critical Ethnic Studies Journal, 2012-2015

Modern Language Association (MLA)

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

Midwestern Modern Language Association (M/MLA), 2002

Japanese Society of Promotion of Science, Invited Organizer on Indigenous Issues Forum, 2013.

Reviewer

Tenure and Full Reviewer for 15 Institutions (average 2-3/year), Reviewer for Canadian Research Chairs
External Departmental Reviewer for three institutions in American Indian/Native American Studies
Social Sciences and Humanities Research Council of Canada External Grant Reviewer, on-going as needed
UC Center for New Racial Studies External Reviewer
Reviewer for *AlterNative: An International Journal of Indigenous People*
Reviewer for *American Indian Cultures and Research Journal*
Reviewer for *American Literatures*
Reviewer for *American Quarterly*
Reviewer for *Canadian Literatures: A quarterly of Criticism and Review*
Reviewer for *Cartographica*
Reviewer for *Decolonization: Indigeneity, Education, and Society*
Reviewer for *Equality, Diversity and Inclusion: An International Journal*
Reviewer for *Environment and Planning D: Society and Space*
Reviewer for *Feminist Studies*
Reviewer for *Gay Lesbian Quarterly*
Reviewer for *Native American and Indigenous Studies Journal*
Reviewer for *Journal of American History*
Reviewer for *Journal of American Indian Education*
Reviewer for *Journal of American Studies*
Reviewer for *Journal of Anthropological Research*
Reviewer for *Recherches Amérindiennes au Québec*
Reviewer for *Social and Cultural Geography*
Reviewer for *Studies in Ethnicity and Nationalisms*
Reviewer for *MELUS: Multi-Ethnic Literatures of the United States*
Reviewer for *Territory, Politics, Governance*
Reviewer for *Transmotion*
Reviewer for *Wicazo Sa*
Manuscript Reviewer for American Authors Series from Marshall Cavendish Benchmark Press
Manuscript Reviewer for Arizona University Press
Manuscript Reviewer for Ashgate Press
Manuscript Reviewer for Duke University Press
Manuscript Reviewer for Minnesota Press
Manuscript Reviewer for Oregon State University Press
Manuscript Reviewer for Routledge Press
Manuscript Reviewer for University of California Press
Manuscript Reviewer for University of Toronto Press
Manuscript Reviewer for Verso Press

University Service and Interdepartmental Service

Center for the Study of Women Advisory Council, 2018-present
American Indian Research Center Faculty Advisory Council, Chair 2015- 2016, Advisory Board 2009-present,
Moreno Report Implementation Committee, 2013-present
Native Americans Grave Protection Rights Act (NAGPRA) Committee 2010- present
American Indian Studies interdepartmental Program Faculty Advisory Council 2010-present
Tribal Learning Community Exchange and Education Advisory Board 2009-2012, 2017-present
Admissions Committee American Indian Studies 2010-present
American Talent Initiative Faculty Committee, 2019-present
Sage Hill Committee, 2018-present
Center for the Study of Women Affiliate, 2010-present

IAC Social Justice Committee, 2017-2018
American Indian Research Center Interim Director, 2015
Diversity Initiative Implementation Committee, 2015
Search Committee for Executive Vice Chancellor of Research, 2016
Search Committee for AIS lecturer, 2016, 2018
Search Committee for Institute of American Cultures Director, 2016
Lecturer Committee for American Indian Literature English, 2016
Search Committee for Director of American Indian Studies Research Center, 2014-2015
Search Committee for Compliance and Diversity Officers, 2014
Institute for American Cultures Research Awards, 2012, 2014
Committee on Diversity and Inclusion, Vice Provost of Diversity Office 2010-2012
Center for Study of Women, Graduate Awards Committee, 2012
Associate Director of American Indian Research Center, 2011-2012, 2016-2019
Search Committee American Indian Studies, 2011-2012, 2019-2020
Postcolonial Theory and Literature Faculty Participant, 2010-present

Departmental Service

American Indian Studies IDP Chair, 2017-2020
Admissions Committee Gender Studies, 2010-present
Gender Studies Curriculum Committee, 2018-2019
Gender Studies Personal Committee, Chair, 2017-2018
Vice Chair of Gender Studies, Graduate Chair, 2013-2017
Search Committee Chair for Penny Kanner Endowed Chair in Gender Studies, 2015
Search Committee for Gender Studies lecturer, 2016
Chair of Gender Studies Graduate Curriculum Reform, 2012 to 2014
Gender Studies Breadth Exam Committee 2010, 2012, 2013, 2014, 2015
Women's Studies Undergraduate Curriculum Revision Committee, 2011-12
Department of Women's Studies Awards Committee 2010-11, 2016

Talks and Events Organized, UCLA

The Intersections of AIS and STEM Series: The science of Indigenous Knowledge, Organizer, 4 talks over Winter and Spring Quarters, 2020.
Lighting a Path Forward: UC Land Grants, Public Memory, and Tovaangar, Organizer, 2-day symposium for AISC and Centennial, UCLA, Oct 5-6, 2019.
Indigenous Material and Visual Culture Working Group, Invited Speaker, May 9, 2019.
"Carrying Our Ancestors Home," Organizer and Speaker, Fowler Museum, May 1, 2019.
Cutcha Risling Baldy, "A Conversation on We Are Dancing," and "Storytelling" as part of the *Transformation Series* with (Re)Pair, UCLA and La Paloma Mercado, October 22, 2018
Dr. Jaskiran Dhillon, "Reflections on Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention," New School, April 25, 2018.
"Lunch & Learn - NBC Talent Development & Inclusion," UCLA, April 16, 2018.
"Oral History/ Ethnography in Tribal communities," UCLA, January 9, 2018.
"Tongva Research and Reclamation," UCLA, October 26, 2017.
Dr. Rene Dietrich, "Fantasizing and Reframing the (Un)Human: Lived Settler Logics and Literary Sites of Disruptive Relationality," University of Johannesburg, Germany, April 6, 2016.
Dr. Juliann Anesi, University of California Presidential Post-doctoral Fellow at Berkeley, "Trying Times: Disability, Activism and Education in Samoa," AISC, REPAIR and NetCE, March 16, 2016.
Sandy Grande, Connecticut College, "Biopolitics, Aging and the Struggle for Indigenous Elsewhere," AISC, REPAIR and NetCE, February 18, 2016.
"Standing Rock Teach-In: Nick Estes, Melanie Yazzie, Angela Riley, Jessica Cattelino," Moderator/organizer, UCLA, November 15, 2016.

Dr. Jennifer Denetdale, Associate Professor of American Studies at the University of New Mexico, "No Explanation, No Resolution, and No Answer:" Bordertown and Navajo Resistance to Settler Colonialism," November 9, 2015.

Reflections on Water and Indigeneity Symposium: Sharing on Intercultural Encounters, California Tribal Elders, Artists, and Activist, Planned with the Fowler and Wendy Teeter, UCLA, May 10, 2014.

Scott L. Morgensen, Assistant Professor in the Department of Gender Studies and the Graduate Program in Cultural Studies at Queen's University "Queer Settler Colonialism, Anti-Racism, and Two-Spirit Critique," and Elton Naswood, Director of the Red Circle AIDs project, April 23, 2012.

Joanne Shenandoah, Native Artist, Performer, and Activist, April 12, 2012.

Michelle Raheja, Associate Professor of English at UC Riverside, "Unexpected Indians in Expected Places: The Queer Case of Nabor Felix," November 9, 2011.

Noelani Arista, Assistant Professor at University of Hawaii, "'I Ka Olelo No Ke Ola (In Speech there is Life)': Libel, Law, and Justice before the Hawaiian Chiefly Council, 1825-1827," Native History Symposium, May 25, 2011.

Jennifer Denetdale, Associate Professor of American Studies, UNM, "Navajo Tribal History," March 9, 2011.

Race and Sovereignty, 5th Annual Critical Race Studies Symposium, Organizing Committee, UCLA Law School, March 31-April 2, 2011.

Reading Groups

Organizer, Indigenous Sovereignities, monthly meeting December 2011-June 2012.

Organizer, SoCal Native Feminist Reading Group, 2009-2011.

Previous Institutional Service

Native American Council 2004-2008, Dartmouth College

Executive Committee for Friends of the Library, 2005-2008, Dartmouth College

Council on Libraries, 2006-2008, Dartmouth College

Faculty Advisor for Untamed: Feminist Publication, 2006, 2007, Dartmouth College

Committee on English Departmental Curriculum, 2006, Dartmouth College

Lecture and Guest Speaker Liaison in Native American Studies, 2005-2007, Dartmouth College

Search Committee for English Department African-American Literature, Fall-Winter 2005-2006

Stanley Awards Selection Committee, Spring 2006, Dartmouth College

Curriculum Development in Native American Studies, 2005, Dartmouth College

Lecture Committee in English, 2004, Dartmouth College

Curriculum Development Committee in English, 2004, Dartmouth College

First-year Advisor 2004, 2005, 2006, Dartmouth College

Partners in Academic Excellence for American Indian, Native Alaskan, and Native Hawaiian Students, Stanford University, 2000-2002