# UCLA Department of Gender Studies - Undergraduate Courses

## Spring 2021

These courses are approved for credit in the GS major/minor. Bolded courses are required for the major.

*IC = Email the Instructor for consent  *DC = Contact Gender Studies counselor for consent - shogan@gender.ucla.edu

See the Schedule of Classes on-line for SRS numbers, rooms, and scheduling changes. For updates to this list, see www.genderstudies.ucla.edu

Additional courses may be added as they are approved.  2/11/2021

## GENDER STUDIES AND MULTI-LISTED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Gender 10</td>
<td>Introduction to Gender Studies [+discussion section]</td>
<td>Momeni</td>
<td>TR 11:00-12:15p</td>
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</tr>
<tr>
<td>Gender 19</td>
<td>Freshman Fiat Lux Seminar: COVID-19 and Youth Sports in Japan and the US (Lower division course, will NOT count towards major/minor requirements.)</td>
<td>Traweek</td>
<td>R 5:00-6:50p</td>
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</tr>
<tr>
<td>Gender 103</td>
<td>Knowledge [+discussion section]</td>
<td>Hong</td>
<td>TR 11:00-12:15p</td>
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</tr>
<tr>
<td>Gender/Engl M107B</td>
<td>Studies in Gender and Sexuality: Renaissance Woman and Her Daughters</td>
<td>McEachern</td>
<td>TR 4:00-5:50p</td>
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</tr>
<tr>
<td>Gender/ Af Am/Ethnmus M109</td>
<td>Women in Jazz</td>
<td>Staff</td>
<td>MW 1:00-2:50p</td>
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<tr>
<td>Gender/ LGBTQS M114</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies [+discussion section]</td>
<td>Woolsey</td>
<td>MW 9:30-10:45a</td>
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</tr>
<tr>
<td>Gender/ English M126</td>
<td>Feminist and Queer Theory: Queer of Color Feminisms</td>
<td>Lee</td>
<td>MW 12:00-1:50p</td>
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</tr>
<tr>
<td>Gender 131</td>
<td>Feminist Politics in Korea and Diaspora</td>
<td>Han</td>
<td>MW 3:30-4:45p</td>
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</tr>
<tr>
<td>Gender M132B/Chicano/a St M154</td>
<td>Contemporary Issues among Chicanas</td>
<td>Espino</td>
<td>MW 2:00-3:50p</td>
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</tr>
<tr>
<td>Gender/ Sociology M162</td>
<td>Sociology of Gender</td>
<td>Quadlin</td>
<td>MW 2:00-3:15p</td>
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</tr>
<tr>
<td>Gender/Hist M170C</td>
<td>History of Women in China, AD 1000 to Present</td>
<td>Staff</td>
<td>MWF 9:00-9:50a</td>
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</tr>
<tr>
<td>Gender M180B</td>
<td>Gender and Science</td>
<td>Traweek</td>
<td>TR 3:30-4:45p</td>
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</tr>
<tr>
<td>Gender 185, section 1</td>
<td>Special Topics in Gender Studies: Black &amp; Migrant Imaginaries</td>
<td>Smythe</td>
<td>T 12:00-2:50p</td>
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<tr>
<td>Gender 185, section 2</td>
<td>Special Topics in Gender Studies: Race and Representation</td>
<td>Mithio</td>
<td>MW 11:00-12:15p</td>
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<tr>
<td>Gender 185, section 3</td>
<td>Special Topics in Gender Studies: Gender and Law</td>
<td>Pena</td>
<td>TR 4:00-5:15p</td>
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<tr>
<td>Gender 185, section 4</td>
<td>Special Topics in Gender Studies: Trans Magic: Spiritual Explorations of Gender Nonconformity</td>
<td>Jadali</td>
<td>M 2:00-4:50p</td>
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</tr>
<tr>
<td>Gender/Hist M186</td>
<td>Global Feminism, 1850 to Present</td>
<td>Marino</td>
<td>TR 11:00-12:15p</td>
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</tr>
<tr>
<td>Gender 187</td>
<td>Senior Research Seminar *DC Department Consent</td>
<td>Razack</td>
<td>W 2:00-4:50p</td>
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</tr>
<tr>
<td>Section 1</td>
<td>Enrollment is restricted to only GS seniors who will graduate in spring/summer 2021. PTE numbers will be emailed to eligible students AFTER the start of 2nd pass. Please email <a href="mailto:shogan@gender.ucla.edu">shogan@gender.ucla.edu</a> with your UID, 1 and 2nd section preferences.</td>
<td>Mithio</td>
<td>R 1:00-3:50p</td>
<td></td>
</tr>
<tr>
<td>Section 2</td>
<td></td>
<td>Traweek</td>
<td>T 4:00-6:50p</td>
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<tr>
<td>Section 3</td>
<td></td>
<td>McMillan</td>
<td>M 11:00-1:50p</td>
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<td>Section 4</td>
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## OTHER DEPARTMENTAL COURSES – Open to students after 2nd pass - consult with offering dept.

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</thead>
<tbody>
<tr>
<td>Afro-Am 176</td>
<td>Race, Racism, and Law</td>
<td>VonBlum</td>
<td>R 5:00-7:50p</td>
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</tr>
<tr>
<td>Chicano/a Studies 191, section 2</td>
<td>Variable Topics: Chicana/o and Central American Studies: Femicide: Death, Gender, and Border</td>
<td>Gaspar De Alba</td>
<td>TR 10:00-11:50a</td>
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</tr>
<tr>
<td>English 164B</td>
<td>19th-Century Critical Prose: Women's Writing about Politics, Society, and Art in 19th-Century Britain</td>
<td>Rainwater</td>
<td>TR 12:00-1:50</td>
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</tr>
<tr>
<td>Honors 132</td>
<td>New Women and Activism from America to Asia</td>
<td>Jung-Kim</td>
<td>MW 10:00-11:50</td>
<td></td>
</tr>
<tr>
<td>Korea 184B</td>
<td>Women in History: Modern Korea</td>
<td>Jung-Kim</td>
<td>MW 12:30-1:45p</td>
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